General Information

Plaza de Fabio Nelli, s/n 47003 Valladolid
T: 983 351 389  Fax 983 350 422
E-mail: museo.valladolid@jcy.l.es

Opening times:
- October through June: 10:00 to 14:00 and 16:00 to 19:00
- July through September: 10:00 to 14:00 and 17:00 to 20:00
- Sundays: 10:00 to 14:00
- Closed Monday and Sunday afternoon.

Admission:
- Admission: 1,20 €
- Reduced admission: 0,60 €
- Groups of 15 or more, on authorisation.
- Free admission:
  - Admission free for the entire public Saturday and Sunday and 23/04, 18/05, 12/10 and 06/12.
  - Children under 18.
  - Persons over 65 and minors.
  - Holders of the Carter Joint, student ID or their international equivalent.
  - Civil and educational volunteers.
  - Donors of pieces that the Castilla y León Council has placed in the Museum.
  - ICOM members.
  - Holders of the Friends of the Castilla y León Heritage Card.
  - Association of Friends of the Museo Arqueológico de Valladolid.

Other Services and Activities:
- Educational department: the museum offers educational media, educational material and complementary activities based on its collection, aimed at educational centres. For further information, please telephone 983 351 389.
- Library: The museum has a Cultural Heritage library.
- Research: Contact Museum Management or Conservation Department.
- The museum regularly programmes other complementary activities. For further information please telephone 983 351 389.
- Photographs may be taken for private use. No flashbulbs or tripods allowed.


Museos de Castilla y León
The Valladolid Museum was originally created in 1879 as the Provincial Museum of Antiquities. It was housed in the Palacio Santa Cruz until 1967, when it was moved to another mansion, the Palacio Fabio Nelli de Espinosa, named after a Valladolid banker of Sienese descent who, after having spent most of his life in Seville doing business, had the mansion built in the city of his birth as his final home.

The Palacio Fabio Nelli de Espinosa is one of the foremost examples of late 16th-century classic Valladolid architecture. It was built as a joint effort by architects Juan de la Lastra, Diego de Praves and Pedro de Mazuecos and sculptor Francisco de la Maza, who was responsible for the courtyard and staircase. The façade bears the coat of arms of the Marquis de la Vega de Boecillo, the title bestowed on the Nelli family in 1663.

The mansion was once richly decorated, as still hinted at by the great coffered ceiling over the main staircase and the series of ceramic tiles painted with symbolic scenes, made by Hernando de Loaysa in his Valladolid workshop in 1586.

The museum's collections address the fields of archeology and art. By touring them visitors can tour the province's entire history, from the Paleolithic to the Middle Ages, relive the city's past and major events from its history, and become acquainted with individual aspects of the history of Spanish art in the museum's panel painting series, precious metalwork, furniture, tapestries and ceramics.

The museum's exhibits are split into two sections, ARCHEOLOGY and ART. The Art section also includes a small area on the city's history.
ARCHEOLOGY SECTION. This section occupies the first ten rooms of the museum. In it, a wide variety of items traces the evolution of material culture through every age of history in an uninterrupted sequence, both in the province and right in the city itself. The artifacts on display range from the Paleolithic Age to the High Middle Ages. There are fascinating things to see, like the bell-shaped ceramics from Fuente Olmedo, the Celtiberian treasures of Padilla de Duero, the Montealegre tesseras of hospitality, Roman mosaics from the Villa of Prado and the Villa of Santa Cruz, and Spanish Visigoth ceramics from Piña de Esgueva and Wamba’s altar stand.


ROOM II. First Iron Age. Implements from the settlements at La Mota, Soto de Medinilla and Zorita.


ROOM IV. Second Iron Age. Celtiberian gold and silver work and burial goods from Padilla de Duero. Iberian and Iberian-Roman coins.


ROOM VI. Romanization. Roman bust from Villalba de los Alcores. Roman pottery and coins.

ROOM VII. Romanization. Roman epigraphs. Mosaic of the Pigeons from the Villa of Prado.


ROOM IX. Romanization. Late Roman necropoleis. Mosaic of the Warriors.

ART SECTION. This section occupies the remaining rooms of the museum. The pieces here vary widely in origin and include a good number of items selected to convey the feel of the province to visitors. The main items to see include the 13th- and 15th-century murals from the Convent of San Pablo de Peñafiel, the grave art of Prince Alfonso of Castile, a collection of 15th- and 16th-century painted panels, the French tapestry of the Presentation of the Book and the Sword, and models of the old City Hall and the Monastery of Prado de Valladolid.


ROOM XII. Paintings. Liturgical objects.


ROOM XIV. Paintings by the Maestro of Osma. Furniture. Tapestry of the Presentation of the Book and the Sword. Portrait of Cardinal Mendoza.

ROOM XV. Gold and silver work. Paintings.

ROOM XVI. Sixteenth- to 19th-century Spanish ceramics. Paintings.